



THE CREATIVE ACADEMY for DESIGN

Where Imagination Gets Skilled

OUR VISION

To become the most trusted design institute where dreams in Fashion, Interiors, and Graphics are transformed into impactful realities.

OUR MISSION

Our mission is to provide best training in Fashion, Interior, and Graphic design through expert guidance, hands-on learning, and strong industry exposure, enabling students to thrive in creative careers.

COURSES OFFERED

Fashion Design
Dress Making
Blouse Mastery Course
Boutique Management
Fashion 2D & 3D Softwares
Portfolio Making
Social Media Ads

Interior Design
Interior Styling
Interior 3D Software
Design Using AI
Graphic Design
Video Editing
UI UX Courses
Digital Marketing

SERVICES OFFERED

Customised Stitching
Rental Dresses
Fashion Show Garments

2D & 3D Interior Designs
for Home & Offices

WHAT WE COVER

FOUNDATION & CREATIVE EXPLORATION

FUNDAMENTALS OF FASHION

FASHION ILLUSTRATION

SURFACE EMBELLISHMENT

APPLICATION OF DESIGN

TECHNICAL & HISTORICAL EXPERTISE

TEXTILE SCIENCE

HISTORY OF FASHION

PATTERN MAKING & GARMENT CONSTRUCTION

DRAPING

FASHION MANAGEMENT

FASHION SOFTWARE

WHERE IMAGINATION GETS SKILLED

FUNDAMENTALS OF FASHION

UNDERSTANDING FASHION

DEFENATION AND OVERVIEW

INTRODUCTION TO STYLE ND FASHIONTRENDS

FASHION ILLUSTRATION

FUNDATIONS OF DRAWING

CROQUIS & PROPORTIONS

GARMENT VISUALIZATION

FABRIC & TEXTURE RENDERING

ACCESSORIES & STYLING

FLATS VS. ILLUSTRATIONS



SURFACE EMBELLISHMENT

HAND EMBROIDERY

BEADWORK & SEQUINS

FABRIC MANIPULATION

FABRIC PAINTING

PRINTING TECHNIQUES



APPLICATION OF DESIGN

DESIGN PRINCIPLES IN PRACTICE

SILHOUETTE & STYLE DEVELOPMENT

COLOR CONCEPTS

DESIGN FOR BODY TYPES

FASHION STYLINGF

TEXTILE SCIENCE

FIBERS & YARNS

FABRIC CONSTRUCTION

FABRIC PROPERTIES

BURNING TEST

TEXTILE FINISHES

TESTING & IDENTIFICATION



HISTORY OF FASHION

ANCIENT FASHION
MODERN & CONTEMPORARY
DESIGN INSPIRATION



PATTERN MAKING & GARMENT CONSTRUCTION

STUDY OF SEWING MACHINES
MEASUREMENTS
PATTERN DRAFTING
DART MANIPULATION
& DESIGN VARIATIONS
GARMENT CONSTRUCTION
SEAMS & FINISHES
DRAPING



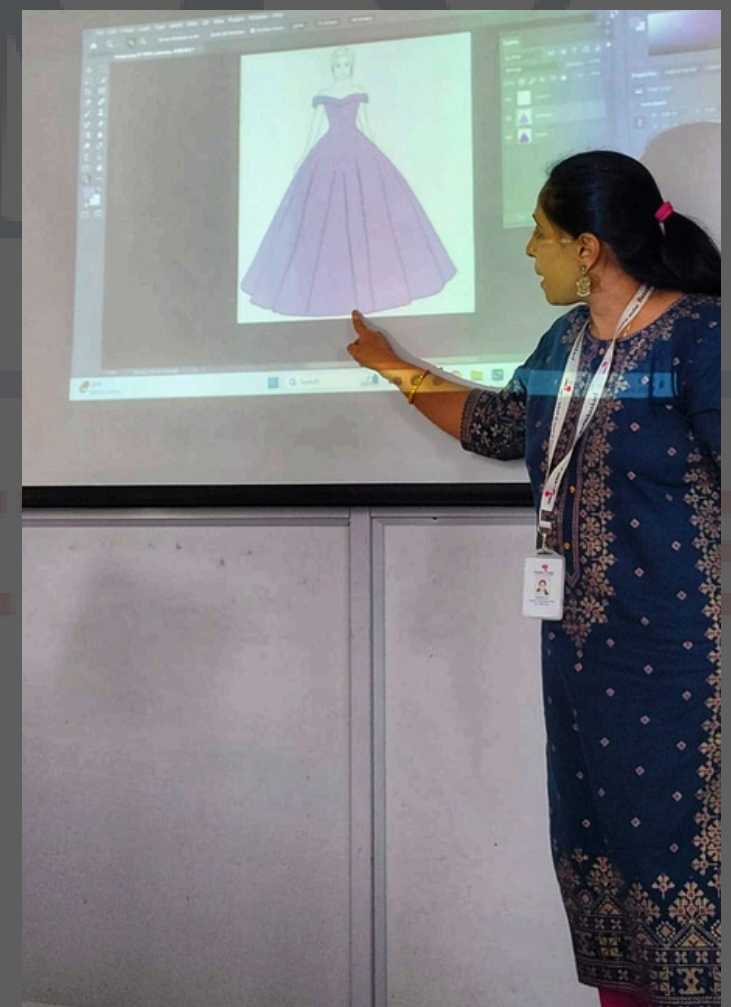
FASHION MANAGEMENT

FASHION MARKETING & BRANDING
MERCHANDISING & RETAIL
FASHION FORECASTING
BUSINESS OPERATIONS
FASHION ENTREPRENEURSHIP
DIGITAL MARKETING IN FASHION



FASHION SOFTWARE

ADOBE ILLUSTRATOR
ADOBE PHOTOSHOP
DIGITAL FASHION SKETCHES,
FLATS, ILLUSTRATION
MOOD BOARDS, PRINTS.
PORTFOLIO
CLO 3D



PATTERN MAKING & GARMENT CONSTRUCTION

KIDS GARMENTS

ZABLA

A-LINE FROCK

WAIST LINE FROCK

TRENDING FROCK

WOMENS WEAR

BASIC BLOUSE

PRINCESS CUT BLOUSE

KATOORI BLOUSE

PADDED BLOUSE

TRENDING BLOUSE

AARI WORK BLOUSE

KURTA

KAMEEZ

PLAZO

A-LINE SKIRT

KALI SKIRT

GOWN

WESTERN DRESS

WOMENS SHIRT

DIFFERENT NECK LINES

DIFFERENT SLEEVE PATTERNS

ADD ON WORKSHOPS

SAREE PRE PLEATING

TANJORE PAINTING

MARKET VISITING

MAKEUP

PHOTOGRAPHY

INDUSTRIAL VISIT



CLO 3D FASHION

INTRODUCTION TO CLO 3D
LOAD AVATAR & ITS CUSTOMISATION
BASIC PATTERNS
APPLY TEXTURES, COLORS
TRANSPARENT FABRICS
RUFFLES
ADD PRINTS AND PATTERNS
PIPING, BINDING
EMBROIDERYS
ADD ACCESSORIES LIKE
BUTTONS, ZIPPER, JEWELLERY
SPORTS WEAR
ADD ELASTIC, INVISIBLE ZIPPER,
FUR , BOW BUCKLE
CUTWORK
CHANGE BACKGROUND
HIGH QUALITY PICTURES
ANIMATION



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